

PURPOSE OF THE STRATEGY

Vocabulary bingo is an effective way to reinforce sight-word recognition and to undertake a graphophonic analysis of individual words. Learning vocabulary specific to a given text, including content-specific texts such as biology or history is another use for vocabulary bingo.

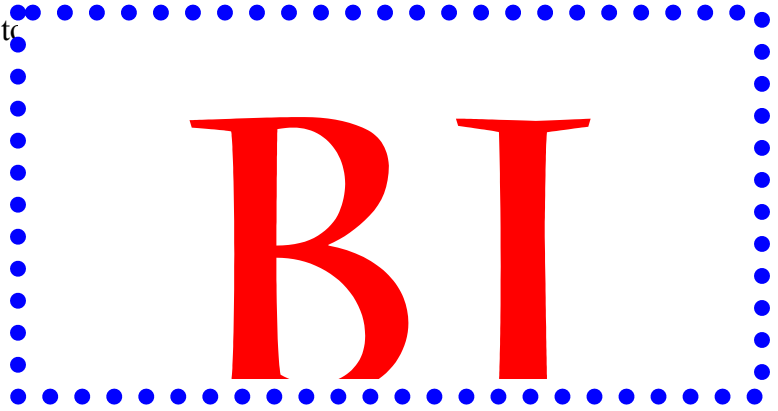
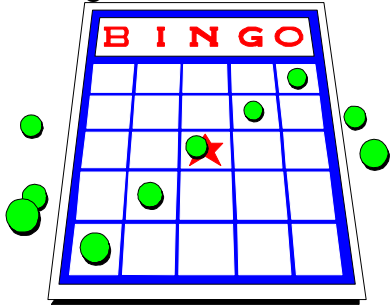
DIRECTIONS

1. Present a sample of a bingo card to your students. Have them list at least 25 vocabulary words or terms that they would like to review. You could alternatively brainstorm as a class to create a master list on an overhead that your students could choose their 25 words from.
2. Have students create definitions for each of these terms by using the glossary in their books or the dictionary. Record each word and its definition on a 3x5 card. After you have given students a chance to study their words, collect the 3x5 cards. Sort through the cards quickly until you have chosen twenty words.
3. Give the students about 10 minutes to create their individual bingo cards by writing one of the words from the master list on each square. After they have finished, read the definitions for the terms aloud from the 3x5 cards and have the student cover the terms that they believe match your definition.
4. Shuffle the 3x5 cards in between games.
5. The object of the game is to cover a horizontal, vertical, or diagonal row. The first person to do this is the winner.
6. Check the winner by rereading the definitions used. This step reinforces the definitions of the words and allows students an opportunity to ask questions.

ASSESSMENT

Vocabulary bingo is a group activity which allows you to assess vocabulary learning and comprehension, through constant recognition of definitions. This strategy employs a student's thinking/reasoning skills, ability to make decisions, and general vocabulary

knowledge. It is an excellent way to reading.



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TOPIC: *Jane Eyre*, Chapter 14 & 15 Vocabulary

TERM

DEFINITION

| | |
|----------------|--|
| palliate | to cover by excuses and apologies |
| sentient | capable of feeling: having perception |
| physiognomy | facial appearance |
| welkin | sky; air |
| hector | to intimidate by bluster or personal pressure |
| sylph | a slender graceful woman |
| adventitious | incidental |
| anathema | a solemn curse |
| repartee | a witty reply |
| fulminate | to utter or send out censure or abusive language |
| pervious | capable of being affected or penetrated |
| paroxysm | a sudden sharp attack |
| philanthropist | one who feels goodwill to all people |
| charnel | building or chamber in which bodies or bones are deposited |
| interlocutor | one who takes part in dialogue or conversation |
| paltry | trashy |
| gregarious | social, companionable |
| ribaldry | course or indecent language |
| salubrious | favorable to wealth |
| neophyte | novice |
| limpid | clear, transparent |
| hackneyed | lacking in freshness or originality |
| genial | cheerful, kindly |
| maxim | a proverbial saying |
| mercenary | a person who serves merely for wages |

