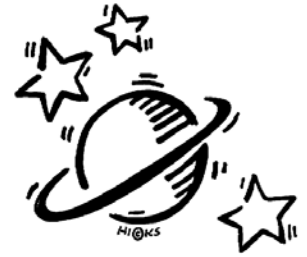


CLOZE PROCEDURE for
A Wrinkle in Time

Madeleine L'Engle

New York, NY: Bantam Doubleday Dell Books for
Young Readers: 1962



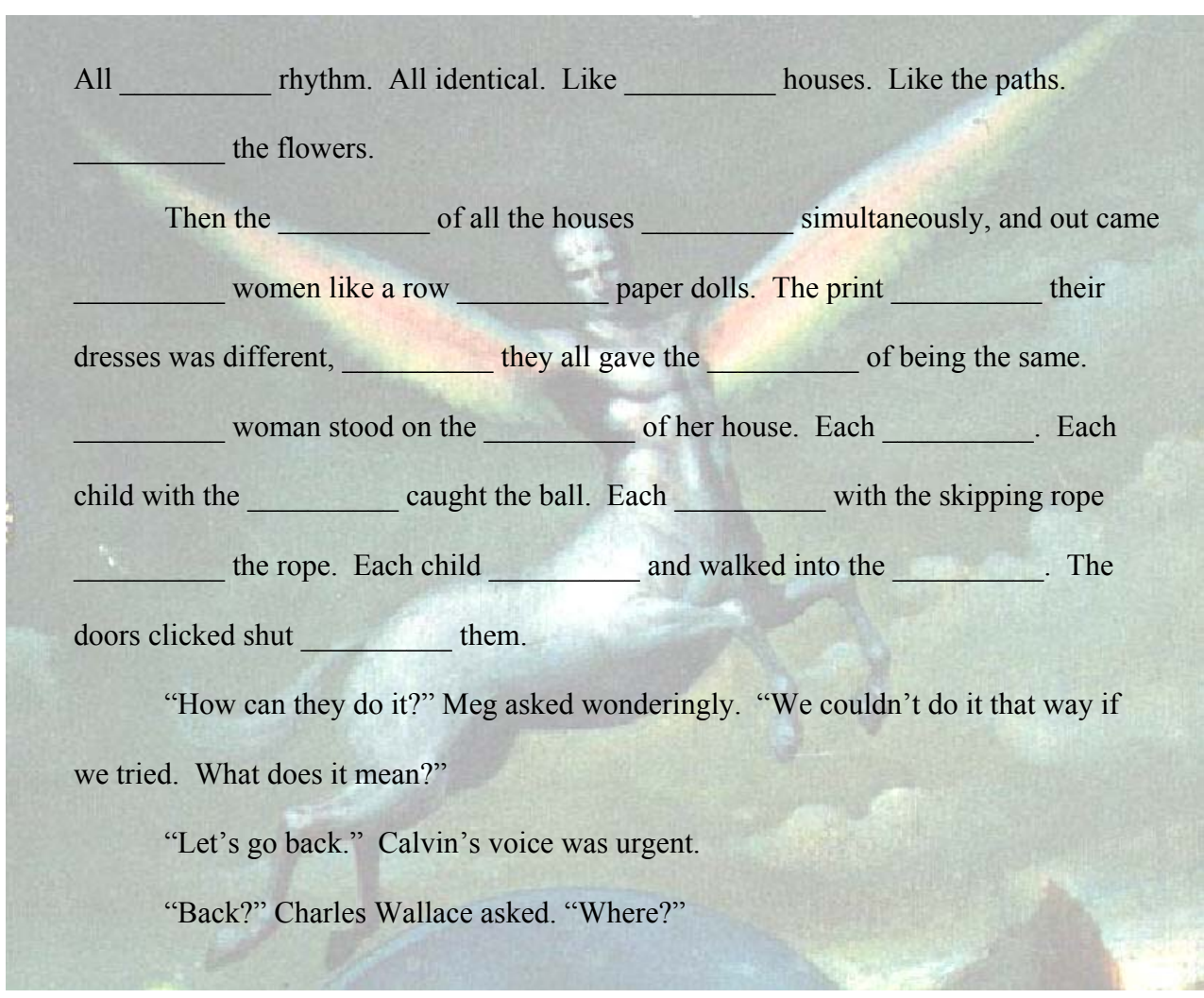
DIRECTIONS:

Please read the following passage, filling in each blank you come to with what you think the correct word is. Do not use your book to help you, and do not be worried about getting everything exactly right. This is a reading strategy that we will correct in class, and it will be used to help me gauge your reading abilities.

Below them the town was laid out in harsh angular patterns. The houses in the outskirts were all exactly alike, small square boxes painted gray. Each had a small, _____ plot of lawn in _____, with a straight line _____ dull-looking flowers edging the _____ to the door. Meg _____ a feeling that if _____ could count the flowers _____ would be exactly the _____ number for each house. _____ front of all the _____ children were playing. Some _____ skipping rope, some were _____ balls. Meg felt vaguely _____ something was wrong with _____ play. It seemed exactly _____ children playing around any housing development at home, and _____ there was something different _____ it. She looked at _____, and saw that he, _____, was puzzled.

“Look!” Charles _____ said suddenly. “They’re skipping _____ bouncing in rhythm! Everyone’s _____ it at exactly the _____ moment.”

This was so. _____ the skipping rope hit _____ pavement, so did the _____. As the rope curved _____ the head of the _____ child, the child with _____ ball caught the ball. _____ came the ropes. Down _____ the balls. Over and _____ again. Up. Down.



All _____ rhythm. All identical. Like _____ houses. Like the paths.
_____ the flowers.

Then the _____ of all the houses _____ simultaneously, and out came
_____ women like a row _____ paper dolls. The print _____ their
dresses was different, _____ they all gave the _____ of being the same.
_____ woman stood on the _____ of her house. Each _____. Each
child with the _____ caught the ball. Each _____ with the skipping rope
_____ the rope. Each child _____ and walked into the _____. The
doors clicked shut _____ them.

“How can they do it?” Meg asked wonderingly. “We couldn’t do it that way if
we tried. What does it mean?”

“Let’s go back.” Calvin’s voice was urgent.

“Back?” Charles Wallace asked. “Where?”