

# TAXONOMY OVERVIEW GUIDE

	KNOWLEDGE	COMPREHENSION	APPLICATION	ANALYSIS	SYNTHESIS	EVALUATION
PLOT	<p>During reading, predict what you think will happen next. Write a letter to one of the characters, giving advice on what they should do, based on only what you know.</p> <p><i>-Unsent Letter</i></p>	<p>Construct a map of the plot. Include the setting, the characters, and a brief description of what occurs at each location.</p> <p><i>-Poster/ Map</i></p>	<p>List any foreshadowing clues you find as you read. After reading, go back through and find clues to later events.</p> <p><i>-List</i></p>	<p>Sketch or illustrate what the planets and their inhabitants looked like. Choose from Ixchel, Uriel, Camazotz, or the star from Orion's Belt.</p> <p><i>-Poster/Journal Write</i></p>	<p>Re-write one climactic scene from the book. As you write, think about how the ending would be affected by one minor change.</p> <p><i>-Journal Write/Story</i></p>	<p>Present your poster to the group. Describe why you made the visual choices that you did. What clues did you use from the book to help you create your images?</p> <p><i>-Class Presentation</i></p>
THEMES	<p>Before reading, identify what you think you know about the themes of <i>A Wrinkle in Time</i>. Discuss your opinions as a class.</p> <p><i>-Anticipation Guide</i></p>	<p>Observe people around you, or the people on television. Do you think that ultimately, words are an inadequate form of expression?</p> <p><i>-Journal Write/ Descriptive Paragraph</i></p>	<p>During reading, discuss what you believe to be the major themes/ central questions so far with a group or in a class discussion.</p> <p><i>-Teach-Yourself Discussion</i></p>	<p>Analyze quotes that refer to the power of love and family relationships. Respond with personal reflections.</p> <p><i>-Journal Write</i></p>	<p>Write a story that revolves around one of the issues or themes in <i>A Wrinkle in Time</i>. What thematic elements contribute to L'Engle's (and your) story?</p> <p><i>-Story</i></p>	<p>Decide and defend whether it is better to have unlimited freedom, or to have some decisions made for you. Present your case as if you were IT or one of the Murrys on trial.</p> <p><i>-Mock Trial</i></p>
CHARACTERS	<p>List the major characters of the book as a class and describe their personalities and predominant characteristics.</p> <p><i>-Semantic Feature Mapping</i></p>	<p>Construct a biopoem illustrating the characteristics of two opposing characters (antagonist vs. protagonist).</p> <p><i>-BioPoemCharacter Sketch</i></p>	<p>Construct a character web with Meg Murry in the middle and all other characters connected to her and to each other.</p> <p><i>-Diagram/Graphic Organizer</i></p>	<p>Analyze and evaluate the biopoem of a classmate. Explain how the characteristics of these characters are opposing.</p> <p><i>-Peer Review</i></p>	<p>Imagine how the characters might feel as they arrive on strange planets. Describe in detail-what you imagine their emotions and thoughts might be.</p> <p><i>-Guided Imagery</i></p>	<p>Use class members to create a panel that represents the characters from the book. Formulate good questions that you can ask this panel.</p> <p><i>-Panel</i></p>
CONTEXT	<p>Locate the definitions of challenging words in each chapter, and begin to fill in your crossword. List words in your journal that may not be included.</p> <p><i>-Vocabulary Guide</i></p>	<p>What do you know about the major historical figures mentioned in the novel? Who are they and why are they important?</p> <p><i>-KWHL</i></p>	<p>After you read Charles Wallace's description of a tesseract, construct your own model using directions from your teacher.</p> <p><i>-Sculpture/Mobile</i></p>	<p>Research Madeleine L'Engle's life and compare the events in her life to those in the story. Where do you think she got her ideas?</p> <p><i>-Research/Essay</i></p>	<p>One of the major conflicts in this novel is the battle of good and evil. Produce a play describing how this conflict is manifest in our society. Include what IT/Black Thing represent.</p> <p><i>-Play/Political Cartoon</i></p>	<p>Research the origins and history of space and/or time travel. What efforts are being made to better understand time travel?</p> <p><i>-Research/Final Project Option</i></p>
INDEPENDENT STUDY	Select a topic	Develop a challenge	Develop a Plan	Gather Information	Organize Information	Present Findings