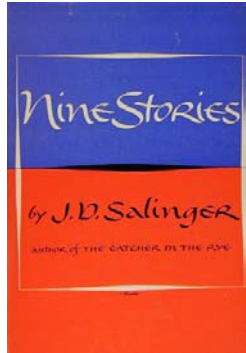
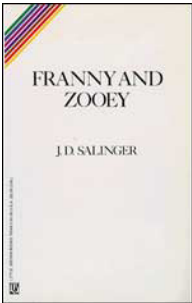

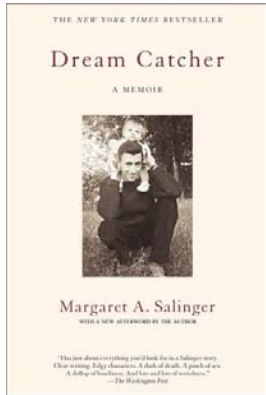
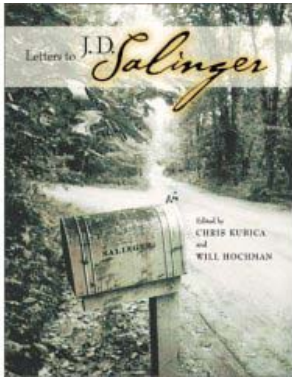
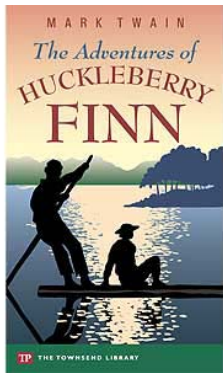
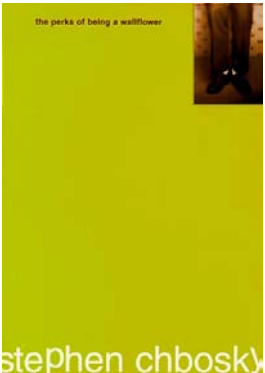
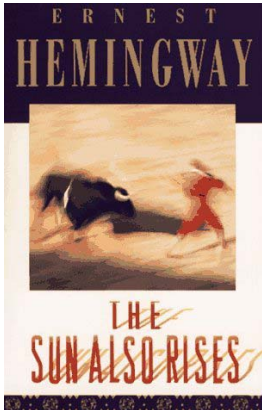
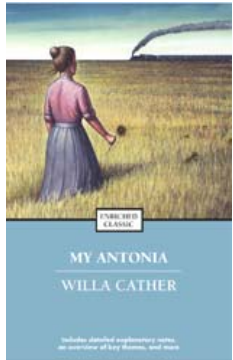


Thematic Unit for
THE CATCHER IN THE RYE
 by J.D. Salinger

Other Books by J.D. Salinger	Books Regarding the Author	Books With Similar Thematic Elements
  	 	   

ANNOTATED BIBLIOGRAPHY:

BOOKS/STORIES BY J.D. SALINGER:

Salinger, J.D. Franny and Zooey. Boston: Little Brown, 1961.

- A story by Salinger that features another disillusioned protagonist. A great comparison piece to *The Catcher in the Rye*.

--- . Nine Stories. New York: Bantam Books, 1964.

- A short story collection that will help students further dive into Salinger's literature. It will also offer a way for students to compare thematic elements in the stories with those in *The Catcher and the Rye*.

--- . Raise High the Roof beam, Carpenters, and Seymour--an Introduction. Boston: Little Brown, 1963.

- Another great way to introduce students to more of Salinger's writing.

BOOKS REGARDING THE AUTHOR:

Hochman, Will and Chris Kubica., ed. Letters to J.D. Salinger. University of Wisconsin Press, 2002.

- 70-some notes to the legendary recluse that introduce the magnitude of Salinger's influence on artists and writers since *The Catcher in the Rye's* publication.

Salinger, Margaret Ann. Dream Catcher: A Memoir. New York: Washington Square Press, 2000.

- Written by his own daughter, this is reputed to be the most honest biography regarding J.D. Salinger. It would be a great way to introduce students to facts about the author, given by someone who knew him quite personally.

BOOKS WITH SIMILAR THEME/MESSAGES:

Cather, Willa. My Antonia. New York: A.A. Knopf, 1996.

- The protective nature Jim shows towards Antonia can be compared with Holden's desire to protect Phoebe and other children. Also, we see Antonia as a symbol of resistance against the modern world, with Jim in awe of her ability to be such a symbol. This can be compared with Holden's resistance to the adult world.

Chbosky, Stephen. The Perks of Being a Wallflower. New York: Pocket Books, 1999.

- This book is being called the modern *Catcher in the Rye*. The main character, a teenage boy named Charlie, addresses letters to an anonymous friend. Charlie is a sincere and sensitive character, who suffers from episodes of depression. His best friend commits suicide before he starts high school, and while starting over he is drawn to a crowd of friends who support his individuality and love for writing, music, and poetry. His story contains bits and pieces of any

reader's story. The novel's style may touch on various themes that relate to *Catcher*, including the individual vs. society, relationships, depression, etc.

Hemingway, Ernest. *The Sun Also Rises*. New York: Scribner, 2003.

- This book follows the story of the flamboyant Lady Brett Ashley and the hapless Jake Barnes. It is the story of the disillusioned “lost generation” following World War I. Great character parallels can be drawn between those in *Catcher* and those in this novel. Along with similar themes. The motif of false friendships in the novel can be a direct parallel to Holden’s obsession with the phoniness of the adult world.

Twain, Mark. *The Adventures of Huckleberry Finn*. Berkeley: University of California Press, 2003.

- Huckleberry Finn voices some of the same distaste for the adult world that Holden Caulfield vocalizes in *Catcher*. A coming of age tale that is at the heart of the human experience.

WEBSITES:

Andrychuk, Sylvia. “A History of J.D. Salinger's *The Catcher in the Rye*.” *The History of the Book School of Library, Archival and Information Studies*. (Feb. 2004): 1-11. 22 May 2006.
<http://www.slais.ubc.ca/courses/libr559f/03-04-wt2/projects/S_Andrychuk/Content/history_book_catcher.pdf>.

- A great article tracking the history of the book. It deals specifically with the censorship issues that have followed the book since its publication.

A Brief Biography of J.D. Salinger. April 2002. Sarah Morrill. 22 May 2006
<<http://www.morrill.org/books/salbio.shtml>>.

- This site contains very helpful biographical information on the author. It also provides information on other useful sources.

“The Catcher in the Rye.” *Wikipedia: The Free Encyclopedia*. May 2006. Wikipedia. 22 May 2006
<http://en.wikipedia.org/wiki/The_Catcher_in_the_Rye>.

- A great way to take a look at what was happening in history during the novel’s time period, as well as some wonderful cultural connections to use in the classroom. There is an entire list of songs and movies that reference the novel. Of course there is also information on thematic elements found in the text, character analysis, etc.

Catching on to Catcher in the Rye: A Unit on The Catcher in the Rye by J.D. Salinger. 2002. Murry Bergtraum High School. 22 May 2006
<<http://www.teachnetlab.org/mbhs/scragg/catcher/opener.html>>.

- A great unit resource, this site has lesson ideas, sample student projects, links to websites that could be helpful for classroom use, etc.

Vocabulary Classic Texts. 2006. Vocabulary University. 22 May 2006
<<http://www.vocabulary.com/VUctcatcherR.html>>.

- This site contains pertinent vocabulary words to consider when teaching the novel. The words are broken down by chapters.

