



The Department of English showcases student work at the annual



English Symposium

Program at englishsymposium.byu.edu

RESEARCH PRESENTATIONS, CREATIVE WRITING, 3MP COMPETITION

23-24 MARCH 2017

SYMPOSIUM OVERVIEW

Thursday

23 March 2017

- 7:30-4:00 Registration for presenters and session chairs by NE elevator, JFSB basement
- 8:00-9:15 Graduate Student Panel, 4116 JFSB
Shakespeare (1): Political Power, 4186 JFSB
Flannery O'Connor, 4188 JFSB
Modernism (1), B150 JFSB
- 9:30-10:45 Macbeth Today, 4116 JFSB
Criterion Poe Panel, 4186 JFSB
Women's Suffrage & Eve, 4188 JFSB
Fairy Tales, B150 JFSB
- 11:00-11:50 Keynote Address, Rachel Kirkwood, Library Auditorium, 1060 HBLL
- 12:05-1:20 Religion & Literature, 4116 JFSB
Writings of Zitkála-Šá, 4186 JFSB
Film & Media Adaptations, B142 JFSB
Criterion Panel, B150 JFSB
- 1:35-2:50 Mary Wollstonecraft, 4116 JFSB
Global Feminism, 4186 JFSB
Writing Minor Capstone Projects, B150 JFSB
- 2:00-3:00 3MP Competition (1), B192 JFSB
3:00-4:00 3MP Competition (2), B192 JFSB
- 3:00-4:15 CW: Mayhew Poetry Winners, 4186-4188 JFSB
CW: Mayhew Essay Winners, B150 JFSB
- 4:00-5:00 National Council of Teachers of English Panel, B192 JFSB

SYMPOSIUM OVERVIEW

Friday

24 March 2017

- 8:30-2:00 Registration for presenters and session chairs by NE elevator, JFSB basement
- 9:00-9:55 Reading Scripture, 3082 JFSB
Victorian Relationships, 4116 JFSB
CW: Hart-Larson Graduate Winners, 4186 JFSB
CW: Hart-Larson Undergraduate Winners, 4188 JFSB
Race in America, B101 JFSB
CW: Mayhew Short Story Specialty Winners, B103 JFSB
CW: Carroll Essay Graduate Winners, B150 JFSB
- 10:00-10:55 CW: Academy of American Poets & Carolyn Barnes Poetry Winners, 3082 JFSB
Shakespeare (2): King Lear, 4116 JFSB
CW: Inscape Winners, 4186-4188 JFSB
Feminism and Transformation, B101 JFSB
- 11:00-11:55 Postcolonialism, 3082 JFSB
Romanticism, 4116 JFSB
CW: Doty Fiction Undergraduate Winners, 4186-4188 JFSB
CW: Doty Fiction Graduate Winners, B030 JFSB
Modernism (2), B101 JFSB
CW: Carroll Essay Undergraduate Winners, B103 JFSB
Shakespeare (3): Ethics, B132 JFSB
- 12:00-12:50 English Reading Series: Jennifer Sinor, 1060 HBLL
- 1:00-1:55 Oscar Wilde: 4116 JFSB
CW: Mayhew Short Story General Winners, 4186 JFSB
Young-Adult Fiction, B142 JFSB
Writing 150 Contest Winners, B192 JFSB
- 2:00-3:00 English+ Stories, B192 JFSB
- 3:00-4:00 3MP Competition (Final Round), B192 JFSB
- 4:00-5:00 Microcore Simulation Project, B192 JFSB

THURSDAY

(8:00am – 9:15am)

**7:30-4:00 Registration and information by northeast elevator,
JFSB basement**

8:00-9:15 Graduate Student Panel, 4116 JFSB

Chair: Dr. Brian Jackson

1. Lindsay Tanner, “Vice Presented as Virtue: A Rhetorical Analysis of John Donne’s ‘Batter My Heart’”
2. Rebekah Hood, “The Shadow’s Symphony: Archetypal Awakening in Igor Stravinsky’s *The Rite of Spring*”
3. Jacob Shumway, “A Reader Response Approach to Mystery Fiction”

8:00-9:15 Shakespeare (1): Political Power, 4186 JFSB

Chair: Dr. Emily Petersen

1. Madeline Holbrook, “The Man Who Would Be King: Consolidation of Power in Shakespeare’s Roman Plays”
2. Tammy Lewis, “Falling into Kingship: Bolingbroke’s Slide into Power in *Richard II*”
3. Miriam Jones, “Accessing the Supernatural in Shakespeare’s *Richard III*”

8:00-9:15 Flannery O’Connor, 4188 JFSB

Chair: Dr. Dennis Perry

1. Mallory Dickson, “O’Connor’s Search for the Father”
2. Taylor Topham, “‘We’ve Had Our Fall’: O’Connor, Tolkien and Pelagianism”
3. Joshlin Manning, “On Symbols and Shadows: Flannery O’Connor’s Jungian Concept of Grace”
4. Emily Merrill, “Levinasian Grace in Flannery O’Connor”

THURSDAY

(8:00am – 10:45am)

8:00-9:15 **Modernism (1), B150 JFSB**

Chair: Dr. Peter Leman

1. Derek Lange, “No Man Can Do It Alone: Themes of Community and Isolation in Hemingway”
2. Madeline Hipol, “‘For They Were No Gods’: Lawrence’s Failed Christ”
3. Sylvia Cutler, “The Sexual Spectrum of the Androgynous Mind in Virginia Woolf’s *Mrs. Dalloway*”

9:30-10:45 **Macbeth Today, 4116 JFSB**

Chair: Dr. Brandie Siegfried

1. Morgan Lewis, “Modern-Day Macbeth: Political Distrust and Deception in Shakespeare, in History, and Now”
2. Hannah Eckhardt, “Power of Fate Through Light and Sound in Rupert Goold’s *Macbeth*”
3. Julia Larsen, “Light and Blindness: Decoding Truth in Justin Kurzel’s *Macbeth*”
4. Payden Jolley, “Misled Good and Partial Truth: Lady Macbeth’s Transformation from Certainty to Uncertainty”

9:30-10:45 **Criterion Panel: Forum on Poe—What Can Poe Do for You?, 4186 JFSB**

Chair: Dr. Emron Esplin

1. Riley Breann Haacke, “Developing A Feminist Pedagogy: A Look at Intersectionality and Poe’s Women”
2. Elizabeth Peek, “Gothic Poe in ‘Metzengerstein’”
3. Hannah E. Degn, “Metempsychosis in the Wizarding World”

9:30-10:45 **Woman’s Suffrage & Eve, 4188 JFSB**

Chair: Dr. Kristine Hansen

1. Erika Larsen, “Radical Words Then and Now: The Historical and Contemporary Impact of Elizabeth Cady Stanton’s *The Woman’s Bible*”
2. Adam McLain, “‘No, you have not rightly read your Bible’: Elizabeth Cady Stanton’s Rhetorical Repudiation of Milton’s Eve”
3. Sarah Dunn, “‘Woman, Awake!’: Nineteenth-century LDS Women Suffragists’ Conceptions of Female Identity and Marriage”

THURSDAY

(9:30am – 1:20pm)

9:30-10:45 Fairy Tales, B150 JFSB

Chair: Dr. Jill Rudy

1. Amanda Smith, “Deformed, Demented, and Deranged: Limited Categorizations of Old Women in Fairy Tale Adaptations”
2. Sarah Brown, “The Beauty, the Beast, and the Subverted Fairy Godmother Figure”
3. Conor Hilton, “A Phantasmagoric Fairy Tale: ‘Zerinda’ and the Doubling of Wonder Across Generations”

KEYNOTE SPEAKER, 1060 HBLL (library auditorium)

11:00-11:50 Rachel Kirkwood, “A Fuzzy Among the Techies: Life as a Literature Grad Student in Silicon Valley”

Introduction: Dr. Kristen Matthews

Prayer: Madeline Buhman, English Society Secretary

Rachel Kirkwood received her B.A. in English Literature with a minor in Women’s Studies from BYU in 2012. She currently is a fifth-year PhD. candidate in the Department of English at Stanford University. Her research focuses primarily on post-1945 American literature, with specific interests in autobiographical fiction, literary history, and authorial celebrity. Rachel’s dissertation examines the intersection of contemporary Anglophone autofiction and genres of suspense in the late twentieth and early twenty-first centuries.

12:05-1:20 Religion & Literature, 4116 JFSB

Chair: Dr. Jason Kerr

1. Samuel McGettigan, “‘Mighty and Dreadful’: The Fear of Death in Donne’s ‘Holy Sonnet 10’”
2. Amber Bird, “‘Reason is but Choosing’ in Milton’s Paradise Lost”
3. Erica Pratt, “The Complexity of Religion in Andrew Marvell’s ‘The Coronet’”
4. Paul Guajardo, “Gerard Manly Hopkins: A Jesuit Questioning Jesus?”

THURSDAY

(12:05pm – 2:50pm)

12:05-1:20 Writings of Zitkála-Šá, 4186 JFSB

Chair: Dr. Mike Taylor

1. Tanner Urmston, “The Other Side of Biculturalism: Native American Symbolism in the Writings of Zitkála-Šá”
2. Rachel Leishman, “Inviting with Inferiority: The Neglected Writings of Zitkala-Ša”
3. Kate Yancey, “Zitkala-Sa and the Assimilation of Cultures”

12:05-1:20 Film and Media Adaptations, B142 JFSB

Chair: Dr. Dennis Cutchins

1. Colton Johnson, “A Link to the Past: Arthurian Legend and the Legend of Zelda”
2. Leah Smith, “Human Condition, the Prime Directive, and the Bard’s Connection with Star Trek”
3. Emma Farnsworth, “The Art of Adaptation: Aesthetic Escapism in *The Importance of Being Earnest*”
4. Sarah Farrar, “Destroying the Double: *Pan’s Labyrinth*, Edgar Allan Poe, and Physics”

12:05-1:20 Criterion Panel, B150 JFSB

Chair: Dr. Emron Esplin

1. Genevieve Pettijohn, “The Magic of Yeats’ ‘The Lake Isle of Innisfree’: Kabbalism, Numerology, and Tarot Cards”
2. Steven M. Hansen, “The Star-Spangled Banshee: Fear of the Unknown in Tim O’Brien’s *The Things They Carried*”
3. Megan Clark, “The Space In-between: Exploring Liminality in *Jane Eyre*”

1:35-2:50 Mary Wollstonecraft in Conversation, 4116 JFSB

Chair: Dr. Kristine Hansen

1. Allyson Jones, “Rights of Wollstonecraft, Wrongs of Rousseau”
2. Lindsey Hansen, “Theory and Theory of Mind: Austen as Wollstonecraft’s Judicious Narrator”
3. David Runnells, “Mary Wollstonecraft’s Principles Mirrored in Dickens’s *Great Expectations*”

THURSDAY

(1:35pm – 3:00pm)

1:35-2:50 Global Feminism, 4186 JFSB

Chair: Dr. Brandie Siegfried

1. Camille Pay, “Conversation in Woman in the Nineteenth Century: A Tool to Prepare Units for Union”
2. Hannah Pugh, “‘The Scourge of the Bourgeois Feminist’: Alexandra Kollontai’s Strategic Repudiation and Espousment of Female Essentialism”
3. Kristen Blair, “All the World’s a Stage: Simone de Beauvoir on Otherness and Potentiality”

1:35-2:50 Writing Minor Capstone Projects, B150 JFSB

Chair: Dr. Nancy Christiansen

1. W. Nathan Miller, “Reality and Mythology in *Henry V*”
2. Alissa Rivest, “A Rhetorical Analysis of Chekov’s *The Three Sisters*: The Hamartia and Catharsis”
3. Bronwen Hale Dearden, “Solace in a Time of Fear: A Demonstration of Winston Churchill’s Rhetorical Prowess”

2:00-3:00 3MP COMPETITION (Round 1), B192 JFSB

Chair: Lainey Wardlow, English Society Vice President

Judges: Dr. Zina Petersen, Dr. Aaron Eastley

3MP Presenters

1. Shelby Ward, “History Has Its Eyes on You: Henry V to Hamilton and the Success of the History Play”
2. Mary Shurtleff, “The ‘Common Voices’: Critics in Shakespeare and on Tumblr”
3. Andy Winder, “Imitatio Christi? Spiritual Mortification as Emotional Self-Injury”
4. Drew Chandler, “I am Your Father . . . and Boris Karloff is My Father: Star Wars and the Frankenstein Monster”
5. Elicia Cheney, “A Crowning Glory”
6. Rebekah Cutler, “I Ain’t No Fortunate Son: De-otherizing as Autonomy in *The Things They Carried* and the Vietnam War”

THURSDAY

(2:00pm – 4:00pm)

7. Aubri Devashrayee, “Finding Peace: Revelations from *Hamlet* and *Mama Day*”
8. Lori-Ann Dreckett, “Race and Racism in *Othello* and *The Merchant of Venice*”
9. Christian Lewis, “Mindful Nostalgia: Reconciling the Past, Present and Future”
10. Zachary Searle, “There Were Only Two People in the World: Homosexuality in Lawrence’s ‘The Prussian Officer’”

3:00-4:00 3MP COMPETITION (Round 2), B192 JFSB

Judges: Dr. Zina Petersen, Dr. Brett McInelly

3MP Presenters

1. Louisa Eastley, “Literary Anti-War Ideals from the Front Lines”
2. Samantha Seegmiller, “Pinning the Bard: How Pinterest can Expand our Shakespearean Horizons”
3. Christian Sagers, “Made in China? George Washington and China Trade Painting Phenomenon”
4. Grace Dayton, “A Grave Precedent: Historical Repetition in *King Lear*”
5. Elizabeth Smith, “The Bloodless Conquest in Doerr’s *All the Light We Cannot See*”
6. Sarah Bennett, “Appearance by Design in *Hamlet* and *Much Ado about Nothing*”
7. Sarah Cannon, “Silence and Self-Harm: Understanding Unconventional Voices”
8. Craig O. Smith, “The Breath of Life”
9. Karee Brown, “To Which Self Be True?”
10. Rachael Hilton, “Questioning Ophelia’s Madness”

THURSDAY

(3:00pm – 5:00pm)

3:00-4:15 Mayhew Poetry Winners, 4186-4188 JFSB

Chair: Dr. Jeffrey Tucker

1. Wyeth Thomas
2. Noah Hickman
3. Avery Taylor
4. Adrian Thayn
5. Megan McManama

3:00-4:15 Mayhew Essay Winners, B150 JFSB

Chair: Dr. Joey Franklin

1. Shamae Budd
2. Megan McManama
3. Emma Croft
4. Katelyn Bowen
5. Alexis Kaegi

4:00-5:00 National Council of Teachers of English Panel, B192 JFSB

Chair: Dr. Dawan Combs

1. Madison Stewart, “Expectations vs. Realities: Reconciling Beliefs About Dialogue with the Challenges of a Real Classroom”
2. Rachel Freeze, “Navigating Resistance to Dialogue in Professional Learning Communities as a First-Year Teacher”
3. Kristen Oda, “Friend, Foe, or In Between: A Closer Look at Student--Teacher Relationships in the Classroom”
4. Demarie Anderson Long, “Overcoming English Majors’ Disease: Teaching Students Who Aren’t Like Me”

FRIDAY

(8:30am – 9:55am)

8:30-2:00 **Registration & information by northeast elevator,
JFSB basement**

9:00-9:55 **Reading Scripture, 3082 JFSB**

Chair: Kylie Turley

1. Lauren Leany, “Does God Love Equally in 1 Nephi 17:33-43?”
2. Joshua Blake, “What is the ‘Creature’ in Mosiah 28:3?”
3. Alyssa Timpson, “Make Weak Things Strong in Ether 12:27”

9:00-9:55 **Victorian Relationships, 4116 JFSB**

Chair: Dr. Jamie Horrocks

1. Alayna Een, “Relationships Through Music in Browning’s *Sonnets from the Portuguese*”
2. Jacquelyn Dunn, “Clashes of Class and Prohibited Passion in James’s *The Turn of the Screw*”
3. Charlotte Scholl, “Mr. Bunbury, the Abandoned Manuscript, and a ‘true lover’s knot’: The Price of a Social Identity in Oscar Wilde’s *The Importance of Being Earnest*”

9:00-9:55 **Hart-Larson Poetry Graduate Winners, 4186 JFSB**

Chair: Dr. Jeffrey Tucker

1. Sophie Lefens
2. Wyeth Thomas
3. Alizabeth Worley

9:00-9:55 **Hart-Larson Poetry Undergraduate Winners, 4188
JFSB**

Chair: Dr. John Talbot

1. Avery Taylor
2. Elizabeth Peek
3. Elizabeth Peterson

FRIDAY

(9:00am – 10:55am)

9:00-9:55 Race in America, B101 JFSB

Chair: Dr. Keith Lawrence

1. Todd Workman, “‘Purchased Race’ in Charles Brockden Brown’s *Arthur Mervyn, or Memoirs of the Year 1793*”
2. Jennifer Rollins, “Clashing Modernities in Toshio Mori’s *The Brother Murata*”
3. Sarah Keenan, “What Happened to Atticus Finch?: The Argument Between Art and the Artist in the Context of *Go Set a Watchman*”

9:00-9:55 Mayhew Short Story Specialty Winners, B103 JFSB

Chair: Dr. Phil Synder

1. Kristen Evans
2. Madeline Page Olsen
3. Rachel Buchanan

9:00-9:55 Carroll Essay Graduate Winners, B150 JFSB

Chair: Dr. Joey Franklin

1. Adrian Thayn
2. Shamae Budd
3. Meg McManama

10:00-10:55 Academy of American Poets & Carolyn Barnes Poetry Winners, 3082 JFSB

Chair: Dr. Michael Lavers

1. Noah Hickman
2. Avery Taylor
3. Tamara Thomson

10:00-10:55 Shakespeare (2): King Lear & Pedagogy, 4116 JFSB

Chair: Dr. Bruce Young

1. Gaylie Bowles, “Shakespeare’s King Lear: Establishing the Roots of the English Monarchy’s Divine Authority at the Expense of the Jews”
2. Christopher Muratore, “Being A Bastard is a Drag: Edmund of Gloucester’s Endurance as a Popular Character in *King Lear*”
3. Isaac Robertson, “A Proposed Synthesis of Shakespeare Teaching Approaches”

FRIDAY

(10:00am – 11:55pm)

10:00-10:55 Inscape Winners, 4186-4188 JFSB

Chair: Dr. John Bennion

1. Dominic Shaw
2. Shelli Spots
3. Alison Maeser Brimley

10:00-10:55 Feminism and Transformation, B101 JFSB

Chair: Dr. Jill Rudy

1. Audrey Saxton, “An Ecofeminist Chaucer: Faery Realms, Female Power, and Masculine Meddling”
2. Daniel Fisher, “Here there Be Dragons: Monsters and Gender in A.S. Byatt’s *Possession*”
3. Sarah Johnson, “Woman Transfigured: Sylvie and Ruth in Marilyn Robinson’s *Housekeeping*”

11:00-11:55 Postcolonialism, 3082 JFSB

Chair: Dr. Aaron Eastley

1. Joshua Dyer, “Charting Columbus’ Place in the Literary Canon”
2. Chelsea Lee, “‘We are all mad here’: The Changing Roles of Mental Illness in V.S. Naipaul’s Fiction”
3. Marissa Brown, “The Ukulele: A Right Not Quite Right”

11:00-11:55 Romanticism, 4116 JFSB

Chair: Dr. Paul Westover

1. Monica Allen, “Fathers and Sons, Kings and Country: The Fight between Methods of Ruling in Sir Walter Scott’s *Redgauntlet*”
2. Jessica Mudrow, “Voluntary and Involuntary Isolation in Mary Shelley’s ‘The Last Man’”
3. Rachel Rackham, “Like a ‘Caged Bird’: Jane Eyre’s Flight to Freedom”

FRIDAY

(11:00pm – 11:55pm)

**11:00-11:55 Doty Fiction Undergraduate Winners, 4186-4188
JFSB**

Chair: Dr. Kimberly Johnson

1. Will Finlayson
2. Jensyn Eubank
3. Abigail Stewart

11:00-11:55 Doty Fiction Graduate Winners, B030 JFSB

Chair: Dr. Steve Tuttle

1. Wyeth Thomas
2. Alison Maeser Brimley
3. Adrian Thayn

11:00-11:55 Modernism (2), B101 JFSB

Chair: Dr. Peter Leman

1. Kennerley Roper, “‘The Hunger Food Can’t Satisfy’: Christianity in Ernest Hemingway’s *The Sun Also Rises*”
2. Natali Jensen, “Modernist Men and a not so Modernist Look at Women in Joyce and Lawrence”
3. Nick Montes, “Mary Magdalene’s Key, The Witch, and the Parted Wardrobe: Female Sexuality and the Occult in Joyce’s ‘Clay’ and Lawrence’s ‘Tickets Please’”

11:00-11:55 Carroll Essay Undergraduate Winners, B103 JFSB

Chair: Dr. Joey Franklin

1. Rachel Dalrymple
2. Elizabeth Peek
3. Sierra Shirk

FRIDAY

(11:00pm – 1:55 pm)

11:00-11:55 Shakespeare (3): Ethics, B132 JFSB

Chair: Dr. Michael Lavers

1. Micah Cozzens, “The Shadowland of Shakespeare: Christianity and the Carnival”
2. Abigail Nielson, “Names and their Political Purpose in *Julius Caesar*”
3. Maegan Sugrue, “Judgment, Authority, and the Morality of Justice in *Hamlet*”

12:00-12:50 English Reading Series: Jennifer Sinor 1060 HBLL

1:00-1:55 Oscar Wilde, 4116 JFSB

Chair: Dr. Jamie Horrocks

1. Cassidy Wood, “Language and Identity in *Travesties* and *The Importance of Being Earnest*”
2. Jeremy Loutensock, “The Identity of Algernon: Performative Individuality in *The Importance of Being Earnest*”
3. Seth Field, “The Heteronormative Struggle: Sexuality in *The Importance of Being Earnest*”

1:00-1:55 Mayhew Short Story General Winners, 4186-4188 JFSB

Chair: Dr. Steve Tuttle

1. Alison Brimley
2. Tamara Thomson
3. Megan McManama

1:00-1:55 Young-Adult Fiction, B142 JFSB

Chair: Dr. Jon Ostenson

1. Madeline Olsen, “50 Shades of Fanfiction: Sexuality and Patriarchal Dominance in Fanfictions Published as YA Romance Novels”
2. Tiffany Peterson, “Telling the Truth: Real Girls in Young Adult Literature”
3. Alex Hugie, “Snicket & Poe: A Juvenile Mystery”

FRIDAY

(1:00pm – 4:00 pm)

1:00-1:55 Writing 150 Contest Winners, B192 JFSB

Chair: Lisa Johnson

1. Kaylea Aldrich, “Well No. 6”
2. Eliza Clark, “A Taut String”
3. Sarah Crane, “Living Counterclockwise”
4. Ryan Quade, “20 Second Tops”
5. Thomas Lowry, “Room for Everyone in the Church”
6. Emma Hirschi, “America’s Egg Epidemic”
7. Summer Stewart, “Gotta Catch ‘em all”
8. Emily Burnham, “Out of the Clutches of Crutches”
9. Daniela Kanoe Carrasco, “A Remake is A Wish Your Heart Makes”

2:00-4:00 3MP Competition (Final Round) / English+ Stories, B192 JFSB

Chair: Jacquelyn Dunn, English Society President

Introduction: Dr. Jamin Rowan

English+ “My Stories”

1. Jacob Shumway, “Market My Words: An English Major’s First Foray Into Content Marketing”
2. Mariah Allen, “Adventures in Vienna: an English+ Experience”
3. Jennifer Rollins, “My Experience as an Intern for BYU Magazine”
4. Erica Smith, “Visualizing Wonder: My English+ Experience”
5. Kate Raynor, “Dreaming Big: My English+ Experience”
6. Tanner Ellsworth, “Horace to Hippocrates: Applying English to My Medical School Journey”

3MP Presenters (finalists announced from preliminary rounds)

Judges: Dr. Jarica Watts, Dr. Aaron Eastley

4:00-5:00 Microcore Simulation Project (microcore.byu.edu), B192 JFSB

Chair: Dr. Jon Balzotti

1. Daniel Ebeling, “Playable Case Study with Microcore”
2. Ethan Mercer, “Microcore: Creating a Virtualized Case Study Simulation”
3. Adrian Ramjoue, “Microcore in a High School Classroom”

Room Locations

All symposium events held in BYU's Joseph F. Smith Bldg (JFSB)
(except the Thursday keynote address, in the library auditorium)

B101 JFSB – Basement, west hallway

B103 JFSB – Basement, west hallway

B132 JFSB – Basement, north hallway

B142 JFSB – Basement, north hallway

B150 JFSB – Basement, north hallway

B192 JFSB – Education in Zion Theater,
basement, east hallway by spiral staircase

3082 JFSB – 3rd floor, south side of west hallway

4116 JFSB – 4th floor, north side of west hallway

4186 JFSB – 4th floor, north side of east hallway

4188 JFSB – 4th floor, north side of east hallway

1060 HBLL – Library basement auditorium, west side 1st floor

For registration and general information, go to the
table near the northeast elevator in the basement of the JFSB.

Don't miss the English Society and *Criterion* tables located near the
registration table.

#BYUEngSymp17

Please use this hashtag to talk up our event
on your social networks!

Look for print versions of student work in our journal of literary criticism, *Criterion* (english.byu.edu/criterion); in our creative writing periodical, *Inscape* (inscape.byu.edu); and in BYU's ScholarsArchive (scholarsarchive.byu.edu).

crit^{erion}



The 2017 English Symposium is sponsored by
the BYU Department of English
in partnership with the English Society and *Criterion*
and organized by Dr. Miranda Wilcox.

Thank you to all participants and attendees at this year's symposium.
Special thanks to Tessa Hauglid for her expertise and support.
